

Meliton Balanchivadze Young Musicians' II National Competition and International Master Classes

Competition Terms:

1. Meliton Balanchivadze Young Musicians' International Competition will be held in Kutaisi on February 18-23, 2018.
2. The contest is held once in 2 years with the following music directions: piano, solo (song), string instruments, and wind instruments.
3. Any citizen of age 8-22 can participate in the competition.
4. The registration of the participants will take place from 15.01.2018 to 15.02.2018.
5. The applicant registration requirements are: a copy of the application, a copy of the birth certificate, a short biography CV (annexes proving successes), a reference from the head of the school, 2 photos 3X4, the competition program.
6. The deadline for submission of the application and the competition program is 15.02.2018.
7. The application should be submitted electronically or in the form of hard copy.
8. The timeframe for specifying the competition programs is: 01.02.2018 - 10.02.2018
9. Listening the competition rounds is open to public.
10. The competition program should be performed by heart.
11. The Organizational Committee shall determine the sequence of the rehearsals and the competition rounds for the participants and inform them five days before the competition.
12. Three main prizes will be awarded by the music directions and the age categories. The winners will be awarded the title of laureates, diplomas, money awards and special prizes. The Grand Prix will be revealed in all music directions, the best concertmaster, the additional nominations will be revealed by the decision of the Jury.
13. Every participant of the competition who will participate in the II round will be awarded with diplomas asserting their participation in the competition.
14. Winners of the competition will participate in the Gala concert, which will be held in M. Balanchivadze Kutaisi Opera and Ballet State Theater where the winners will be awarded.
15. The fee for the participation in the competition in the amount of 75 GEL (corresponding equivalent in the currency) indicating the name of the contestant must be transferred to the following account: GE43TB7616836080100005. The Payment Order receipt should be attached to the application form indicating the applicant's first name and last name.
16. The travel expenses and accommodation of the participants shall be payed by the contestant. (The list of the hotels and the conditions are indicated on the competition website - www.art-liga.ge)

The filled application form and documents should be submitted to the Organizational Committee of the competition on the following address:

30 A. Tsereteli street. Kutaisi. 4600. M. Balanchivadze Central Music School

Website: www.art-liga.ge f/b: art-liga

E-mail: art-liga2015@mail.ru

Tel: (+995 0431) 24 02 21

Cell phone: (+995) 591 40 35 03; 591 81 20 42 ; 591 70 77 08.
Additional information can be obtained at the specified addresses.

The award Fund is 16 000 GEL:

**I - A age category: 8 - 11 years old- piano, string instruments
9 - 12 years old- wind instruments, vocals**

I prize - laureate, diploma, money award 200 GEL

II prize - laureate, diploma, money award 150 GEL

III prize - laureate, diploma, money award 100 GEL

I - B age category: 12 - 14 years old - piano, string instruments.

I prize - laureate, diploma, money award 250 GEL

II prize - laureate, diploma, money award 200 GEL

III prize - laureate, diploma, money award 150 GEL

II age category: 15 - 18 years old - piano, string instruments.

13 - 18 years old - wind instruments

13 - 16 years old - vocal

I prize - laureate, diploma, money award 300 GEL

II Prize - laureate, diploma, money award 250 GEL

III prize - laureate, diploma, money award 200 GEL

III age category 19 - 22 years old- (bachelor) piano, string instruments, wind instruments.

17 - 22 years old - vocal.

I prize - laureate, diploma, money award - 500 GEL

II prize - laureate, diploma, money award - 450 GEL

III prize - laureate, diploma, money award - 400 GEL

Grand Prix - Meliton Balanchivadze Special Prize, Diploma and money award 1000 GEL

The Best Concertmaster - diploma, money award - 200 GEL

Jury:

- The prizes will not be split.
- The jury is authorized not to award all prizes.
- The jury is authorized to impose nominations for the best performance.
- The jury member has no right to evaluate his/her pupil.
- Jury's decision is final and not subject to appeal.

International master classes

Within the scope of the competition, the invited experts from Poland will conduct the public master classes for Georgian musicians in all four music directions. The musicians participating in the master classes will be awarded with the certificates certifying the participation in the international master classes.

Competition Program:**Piano**

I - A - Age Category (8/11 years):

One round.

Polyphony

Sonatina or variations

Piece: The composition by a Georgian composer

I - B - Age category (12/14 years)

I Round

1. Polphony
2. Etude

II Round

1. Sonetic allegro.
 2. Piece: the composition by a Georgian composer
-

II Age category (15/18 years):

I Round

1. Polyphony
2. Etude (Chopin, Liszt, Scriabin, Rachmaninov)

II Round

1. Sonetic allegro.
2. Piece: the composition by Georgian or foreign composer.

III Age category (19-22 years):

I Round

1. Polyphony
2. Sonata (in full)

II Round

1. Etude (Chopin, Liszt, Scirabin ...)
2. Masterful play

String Instruments (violin, viola, cello)

I - A - Age Category (8/11 years)

One Round.

Etude or caprice

First Part of the concert

Piece: the composition by a Georgian composer

I - B - Age category (12/14 years)

I Round

1. Etude or caprice
2. Piece: the composition by a Georgian composer

II round

I or II and III parts of the concert

II Age category (15/18 years)

I Round

J.S. Bach - two parts of any sonata

Masterful play

II Round

First part of the concert

Piece: the composition by a Georgian composer

III age category (19-22 years)

I Round

J. S. Bach - two parts of any sonat

Caprice

Masterful play

II Round

1. The Concert (in full)

Wind instruments

I Age category (9/13 years)

One Round

Two different kinds of pieces

(One composition by a Georgian composer)

II age category (14/18 years)

One Round

I or II-III parts of the Concert

Piece (composition by a Georgian composer)

III Age category (19-22 years)

One Round

Concert in full (I-II-III parts)

Piece (the composition by Georgian or Foreign composer)

Solo Song

I Age category (9/12 years)

One Round

Two different kinds of pieces

Composition by Georgian or European composer)

II Age category (13/16 years)

One Round

1. Composition by a Georgian Composer (Aria or Romance)
 2. Composition by a Western European composer (Aria or Romance)
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III age category (17/22 years)

One Round

Old music (aria or arieta)

Aria from the creations of XIX – XX century composers’.

Aria or romance by M. Balanchivadze's creations.

18.02.2018 – 23.02.2018

Meliton Balanchivadze Young Musicians' II National Competition

Application Form

First name -----

Photo

Last name -----

Place of Birth -----

Date of Birth -----

Address (Zip Code) -----

Telephone -----

E-mail -----

Education (grade) -----

Name and Address of the education Institution

Specialty -----

Teacher -----

Address/phone number -----

Concertmaster -----

Address/phone number -----

Competition Program
One Round

Composer -----
Title of the composition -----
Composition and key -----
Duration of the performance -----

Composer -----
Title of the composition -----
Composition and key -----
Duration of the performance -----

I am familiar with the terms of the competition and I agree

Signature -----

Date -----

Competition Program

I Round

Composer -----
Title of the composition -----
Composition and key -----
Duration of the performance -----

Composer -----
Title of the composition -----
Composition and key -----
Duration of the performance -----

II Round

Composer -----
Title of the composition -----
Composition and key -----
Duration of the performance -----

Composer -----
Title of the composition -----
Composition and key -----
Duration of the performance -----

I am familiar with the terms of the competition and I agree

Signature -----

Date -----